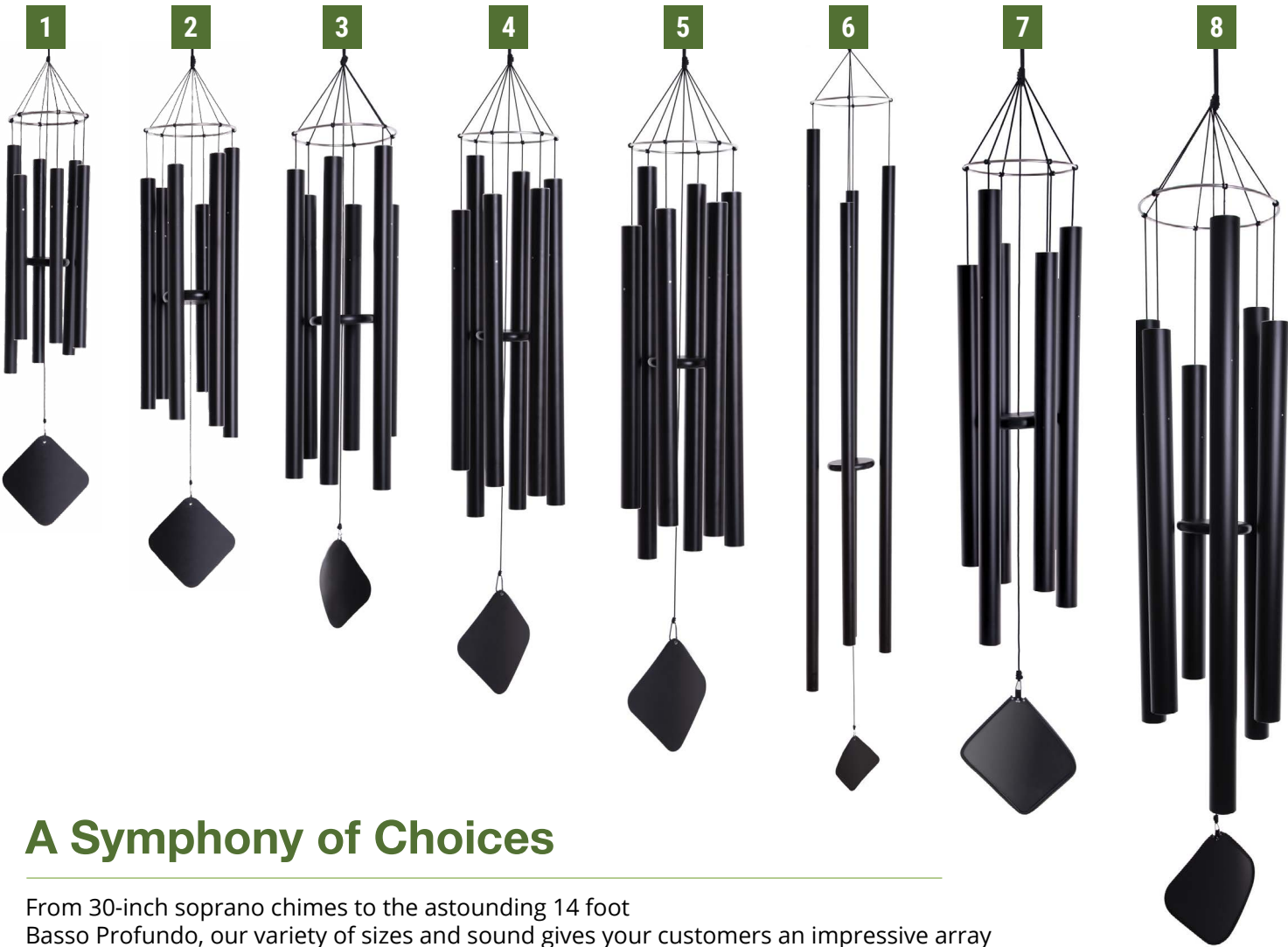


The *Stradivarius* of windchimes®



Music of the Spheres®
HANDCRAFTED IN AUSTIN TEXAS USA

WWW.MOTSCHIMES.COM



A Symphony of Choices

From 30-inch soprano chimes to the astounding 14 foot Basso Profundo, our variety of sizes and sound gives your customers an impressive array of options and price points. You can choose from five sizes (voices) of chimes:

- Soprano • Mezzo • Alto • Tenor • Bass

In eleven different tunings as well as our one-size Westminster, Contrabass, and Basso Profundo chimes.

Specifications

1	size (voice)	SOPRANO	2	size (voice)	MEZZO	3	size (voice)	ALTO	4	size (voice)	TENOR
	tubing diameters	7/8"		tubing diameters	1 3/16"		tubing diameters	1 1/2"		tubing diameters	2"
	Overall hanging length	30"		Overall hanging length	38"		Overall hanging length	50"		Overall hanging length	60"
	weight	2 lbs.		weight	5 lbs.		weight	10 lbs.		weight	24 lbs.
5	size (voice)	BASS	6	size (voice)	WESTMINSTER	7	size (voice)	CONTRABASS	8	size (voice)	BASSO PROFUNDO
	tubing diameters	2 1/2"		tubing diameters	1 1/2"		tubing diameters	3 1/2"		tubing diameters	5"
	Overall hanging length	90"		Overall hanging length	90"		Overall hanging length	108"		Overall hanging length	14 feet
	weight	45 lbs.		weight	15 lbs.		weight	100 lbs.		weight	200 lbs.

Designed to Accompany Each Other

Our founder, the gifted musician Larry Roark, recreated musical tunings found throughout the world for your customers' backyard pleasure. He realized that by hanging multiple chimes in the same musical tuning, but in different sizes (voices), he could create the ensemble, or "singing in parts" effect. Your customers' enthusiasm for collecting ensembles will amaze you.

Some customers will want to blend musical tunings for their ensembles, or will want to add a companion tuning once they have all five of our series.

Optimal combinations are:

Pentatonic - Hawaiian Mongolian - Aquarian
Chinese - Japanese - Balinese

The Dramatic Difference Your Customers can Hear

Your customers don't need to know a single note of music to appreciate the harmony that distinguishes our chimes from every other. Our symphonic quality chimes, precision tuned to A440 (standard orchestral pitch), sing with a rich, lyrical blend of tones that resonate not simply in the ear, but in the soul.

The Perfect Pitch to Increase Your Scales

Our website demonstrates all 58 chimes as well as three ensembles. This tool really helps sell a chime you may not currently have in stock.

Soothing. Uplifting. Exotic. Mesmerizing.

Written below in the octave of the alto size, Sopranos are one octave higher; mezzos are one-half octave higher; tenors are one-half octave lower; basses are one octave lower.

Familiar (Major) Tunings



The major Pentatonic scale, the most widely used melodic scale in the world, is found in the black notes of the piano keyboard. In the soprano, alto, and bass sizes, it contains all the notes to "Amazing Grace". It blends well with Hawaiian and Westminster.



A musical palindrome, the Quartal scale is based on intervals of fourths and fifths. Its smooth and serene sound captivated American composers, notably Aaron Copland and Paul Hindemith, in the early twentieth century. We use this scale in our Contrabass and Basso Profundo chimes.



The Chinese, an inversion of the Pentatonic, is the lightest and sweetest of our scales, sure to evoke a sense of happiness. Its sweetness best complements the more serious Japanese and Balinese.



The Mongolian scale, a livelier version of the Chinese, is reminiscent of church and temple bells. In the mezzo & tenor sizes it contains all the notes of "Amazing Grace". Genghis Khan conquered an empire unmatched in size, yet never heard chimes as lovely as these. The Mongolian harmonizes nicely with the Aquarian.



An original Larry Roark composition, The Aquarian scale mirrors the tranquil charm of an Alpine lake or stream. Its refreshing tones mix beautifully in different sizes and also blend with the Mongolian.



The Nashville®, a Music of the Spheres original composition, encompasses the complexities of the major seventh and ninth intervals of the pedal steel guitar. It evokes the serenity of a peaceful Highland Rim sunset.

Exotic Tunings



The ancient Gypsy scale is still used widely from northern Africa to the Baltic region. Its exotic mix of piquant strains and haunting melodies blends well with the Japanese.



The Hawaiian scale is Polynesian in flavor, reminiscent of a tangy sweet & sour sauce and tropical island breezes. It combines the best of major and minor pentatonic scales. Mix Hawaiian with Pentatonic for a lovely multi-cultural effect.



The Balinese scale recreates the magical strains of the Indonesian gamelon, at once joyous and plaintive. Balinese blends harmoniously with Chinese or Japanese.



The distinctive tones of the Japanese scale are at once deeply soothing and provocative. Its drama complements the more light-hearted Chinese and Balinese.



Claude Debussy, inspired by Balinese music at the 1896 Paris Exposition, began composing with this atonal scale; used for example in his piece "La Mer". Later, television's original Star Trek used it in the "beaming up" sequences. TV and film scores frequently feature it for underwater scenes, dream and "flashback" sequences.



Peeling the familiar tones of London's "Big Ben", this chime emulates the rich harmonics of cathedral bells. To create an ensemble, add the Pentatonic or perhaps Hawaiian.

Available in one size only

For maximum impact, display both families of sound. Customers typically gravitate to one or the other family. Giving them a meaningful choice in all pitch ranges sets Music of the Spheres®, Inc. apart from all other chimes.



The ancient Greek philosopher and mathematician Pythagoras first theorized that the stars and planets moved according to mathematical equations which corresponded to musical notes and thus produced a symphony, the "music of the spheres." The concept persisted. Shakespeare referenced it in *The Merchant of Venice*, Act V Scene I: "... There's not the smallest orb which thou behold'st But in his motion like an angel sings..." Johannes Kepler's *Harmonices Mundi* (1619) discusses it. Maltbie Babcock used the reference in the popular hymn, *This is My Father's World*, in the line, "All nature sings and 'round me rings / The music of the spheres."

In 1999, NASA and MIT determined a super massive black hole in the Perseus Cluster sounds a B-flat, albeit one too low for human ears. In a 2006 experiment, Greg Fox determined that orbits of celestial bodies could produce (through manipulation) sound. Thus modern thinkers have proven Pythagoras and Kepler correct.

We like to think that our windchimes capture the far-away vibrations of the heavenly bodies and translate them into harmonic intervals we can hear—"the music of the spheres." Even if they only turn the breeze into music, that's still a beautiful thing.

Handcrafted, One Chime at a Time.

These meticulously handcrafted wind chimes are precision-tuned to A440 (standard orchestral pitch). Our elegant design features central tube suspension with smoothly polished tube ends to prevent cord abrasion. The tempered aluminum alloy tubing is custom-manufactured to our exacting specifications and will never rust. The tubing is coated with a sleek black corrosion protective finish that provides durability in all kinds of outdoor environments.

Heavy gauge polished stainless steel rings provide sturdy support and enduring beauty. Our tough UV-stabilized synthetic braid cordage is highly resistant to abrasion, ultra-violet degradation, rot and mildew. Solid UV stabilized polyethylene clappers provide superior tonal quality and outdoor durability.

Our unique interchangeable/detachable windcatcher provides activity control: The chimes are designed to play in eight to ten mile per hour breezes.

All components are made in the USA. Handcrafted in Austin, Texas.

Warranties

Meticulous craftsmanship translates into a 7-year warranty for our soprano, mezzo, alto, and Westminster chimes, plus a 15-year warranty for our tenor, bass, contrabass, and basso profundo chimes.

Customer Service

Our drop-ship program and our 30-day unconditional return policy for your customers really helps close sales. In fact, our chimes are so popular we guarantee sales within 90 days of purchase or we will cheerfully give you a full refund.

We restrict the discounting of our products to five percent (5%) off keystone (double) the current wholesale price, regardless of any discount you may receive from us or your distributor. This policy is adopted to protect the reputation of our product and our trademarks, to encourage retailers to invest in tangible and intangible services or promotional efforts that aid in competition with other brands of windchimes, and to restrict the free-ride some retailers might obtain from these services being offered by other non-discounting retailers, thereby increasing overall demand for our products.

Legitimate short-term "sales" are authorized, but they are restricted to two (2) weeks' duration, and may only happen twice a calendar year. "Close out" sales are permitted for large ticket items, shopworn items, and seasonal locations. However, these sales must be shown to be tied to actual, legitimate circumstances. You must notify Music of the Spheres,® Inc. & your sale dates when you elect to use your sale periods.

To maintain the integrity of our trademarks and trade dress of Spheres,® Inc., internet and catalog advertising and sales are permitted only by dealers who have executed written agreements with Music of the Spheres,® Inc. and comply with all terms and conditions thereof.

We reserve the right to discontinue shipping products to customers who fail to abide by these restrictions.

The Music of the Spheres,® Inc. wind chime and trade dress is a registered trademark of Roark Licensing LLC, US Patent and Trademark Office Reg. No. 3,501,808



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